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"O COME TO ME
MY DARLING LOVE"

WALL

Poetry by Fr. Spohr

MUSIC COMPOSED AND DEDICATED TO

Wm. Vincent Wallace

BY

THEODORE EISTELD.

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O COME TO ME MY DARLING LOVE!

BALLAD

ENGLISH WORDS AND MUSIC

BY THEODORE EISFELD.

Andantino ma non troppo.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andantino ma non troppo.' The piano part begins with a piano (p) dynamic and ends with a fortissimo (sf) dynamic. The voice part has a vocal line with lyrics in English and German. The piano accompaniment consists of chords and a steady bass line.

Lyrics:

To - wards the black and san - dy shore, steals
 Zum dü - stern Meer - ge sta - - - de eilt

late the Sai - lor's Maid, The
spät des Fi - schers Maid Auf

wild and lone ly path..... she treads, winds
un - ge - bahn - tem Pfa - des durch

thro' the dark - some glade,
schwar - ze Dun - kel - heit.

Ad lib.

Ped. *

*M.S.
Ben marcato. Poco rall.*

Her lov - er lies..... there
Ihr Buh - le liegt be -

A tempo.

bur - - - ied be - neath the gloo - my
gra - - - ben im küu - - - leu Wel - - - len -

wave, To him she will now
grab! Deu him will sie wie - - - der

wan - - - der, 'to share his wat' - ry
ha - - - ben, zu ihm will sie him -

Ped. *

grave, ab! But Da

M.S.
Bene marcato. Poco all.

A tempo.

hark! a splen- dic har- mo- ny sounds
 Göt's wie Har- fen lau- te sauft

from the wa- ter's deep:
 aus der Wo- gen her:

p
Ped. * *p*

Con molto espressione.
 "O come to me my dar- ling love, why
 "Komm doch zu mir du Trau- ling te, liebst

p dolce.
p *Ped.* * *Ped.* *molto rallent. dim.* * *Ped.* *

dost thou mourn.... and so weep?
 du mich nech und so sehr?

dim.
molto rallent.

Con tempo.

f *1^{mo} and*

dim.

Piu mosso.

ralent.

The
Ein

waves at once are groan - ing they
Sturm kommt wild ge - - - gen es

sfz *sfz* *sfz* *sfz*

dread the Thun - der's roar, And
zuckt der Blit - ze Strahl, Und

sfz *sfz* *Ped.* *

diminuendo poco a poco.

in the black sea's foam - - - ing the
in den schwar - zen Wo - - - gen ver -

diminuendo poco a poco.

sfz *sfz* *sfz* *sfz*

Maid is seen no more, And
 haltt des Mäd - - chens Qual, Und

ritard. *sfz* *ritard.*

p
 in the black seas foam - ing, the
 in den schwar - zen Wo - - gen ver-

p

ritard e morendo.
 Maid is seen no more.
 haltt des Mäd - - chens Qual.

sfz *p* *2* *3* *ritard.*

pp *dolce.*
ritard.

Ped.

